



Transparent Soil Microcosm (author: Kriti Sharma, 2020)



Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage

THE NEW
INSTITUTE

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5.15 PM, Aula Baratto
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Link Zoom
<https://unive.zoom.us/j/87887635355>

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Dialogues Across Microbiology, Art & Anthropology

SESSION 3

When Microbes Speak, What Do They Say? On the Poetics of Scientific Practice

Speakers: **Kriti Sharma** (UC Santa Cruz)

Chair: **Roberta Raffaetà** (Ca' Foscari University of Venice)

Discussants: **Shaul Bassi** (Ca' Foscari University of Venice)

Sharma explores how scientific practices—from experimental design to observation—are inherently artistic, requiring sensitivity to beauty, imagination, and craft. Drawing from her decade-long research on diverse microbial contexts, from deep-sea sediments to seagrass ecosystems,

she develops a poetic approach to scientific practice that reveals new ways of understanding life beyond conventional interpretations, suggesting alternative possibilities for experiencing and describing human-microbial relationships.